
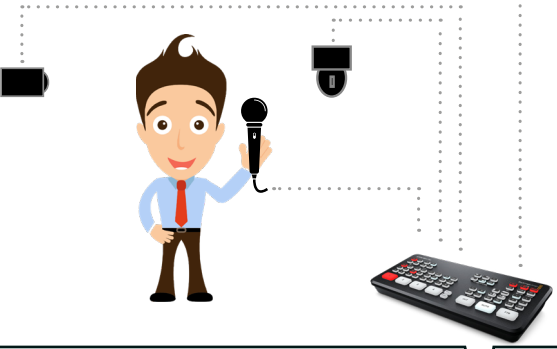





Morning prayers & worship 
Live from 7am

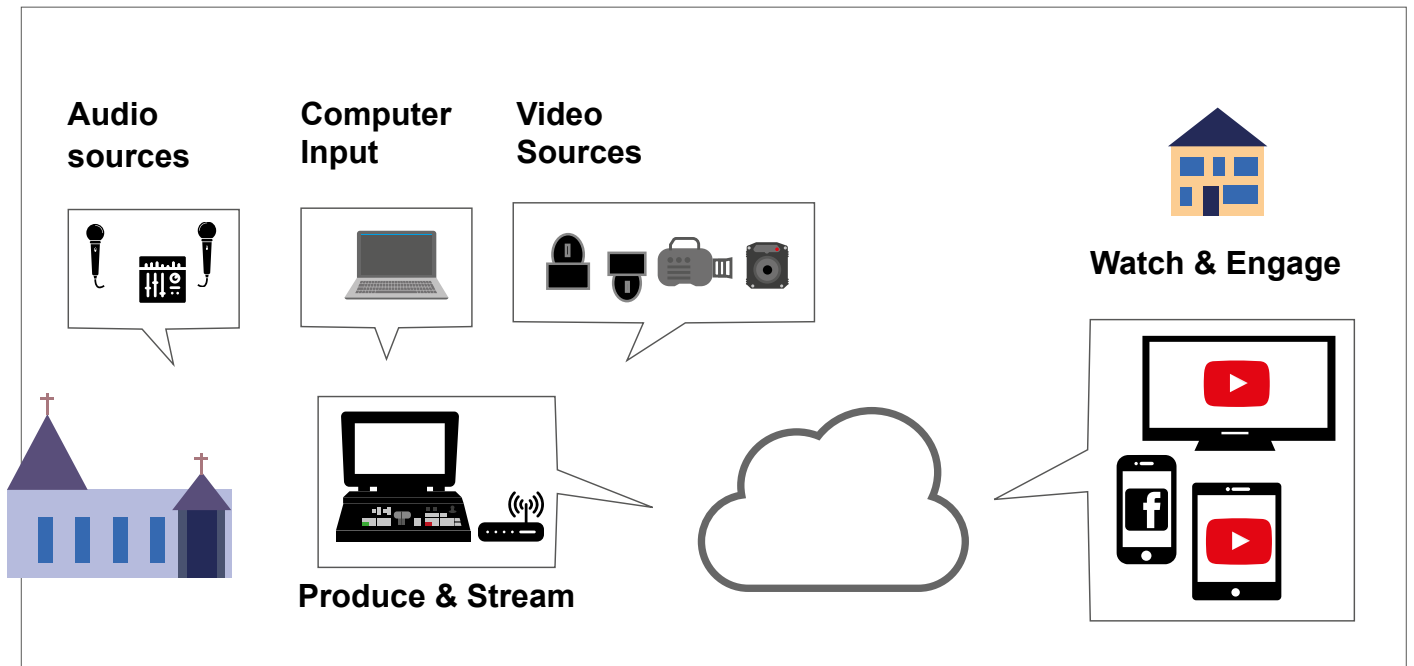




Broadcasting to congregations at home...



The Connected House of Worship



View on in-venue screens

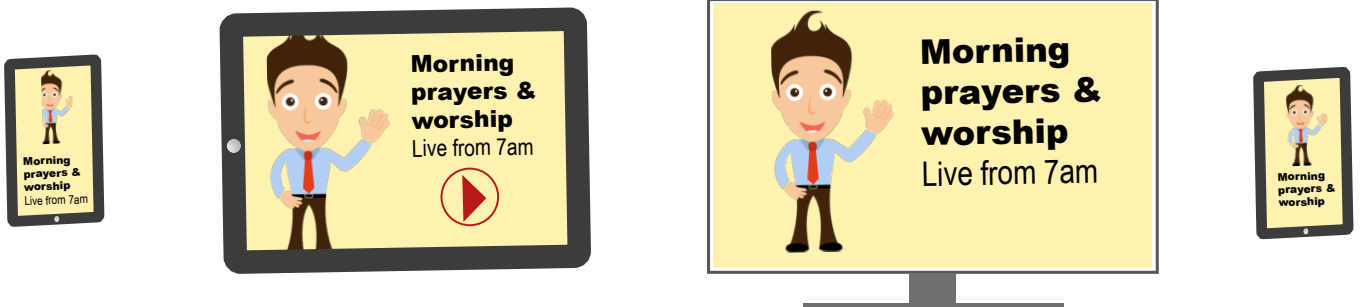
For more information, contact Holdan today.

Call: 01457 851000

Email: sales@holdan.co.uk



Watch at home on any device



Fixed camera position

Mounted to a wall, ceiling or tripod these cameras can offer a wide shot of the stage, or capture the entire congregation. They can be zoomed in to provide an instant shot, for example, of the speaker at the pulpit.

+ Cost-effective, discreet, easy to use



Robotic camera

Unlike a fixed camera, robotic cameras move over 3-axes to provide dynamic shots of a procession, follow a presenter moving across the stage area or move from pulpit to lectern. Mounted to a wall, ceiling or tripod these cameras can focus in on different zones within a house of worship or track the bride walking up the aisle.

+ Very versatile, unobtrusive



Camcorder

Camcorders are usually manned, giving the operator creative licence to produce the required shot. Camcorders can be used in fixed positions on tripods and used handheld to film church events within and outside the venue.

+ Flexible and portable



Studio Camera

Superb image quality, instant communications between director, vision mixer and camera operators, central camera control and management, studio cameras deliver the ultimate results. Paired with heavy tripods, they can generate great-looking results, with smooth camera panning and fluid zooming.

+ Ultimate television-style pictures



One-box Solution

Combining switcher, recorder and encoder, these Epiphan and Lumens systems are powerful yet exceptionally easy to use. Control via simple buttons, touchscreen or an Ipad app, they can be set up in minutes with minimal training required.

+ Extremely easy to use - Limited expansion and creativity



Touchscreen System

Based around the Epiphan Pearl Mini device, this system is probably the easiest to use. A touchscreen interface gives the user instant control over the production.

2 cameras +
laptop input

Fixed Camera	Robotic Camera	Camera Control	Production System
Datavideo BC50	Panasonic AW-HE38	Panasonic AW-RP50	Epiphan Pearl Mini

Button Control System

This Lumens workflow allows a single operator to control multiple cameras and switch between sources. It's easy to install, requiring just networking cable for video, power and camera control.

Fixed Camera	Robotic Camera	Production System
Lumens VC-BC601PW	Lumens VC-A50PNDI	Lumens LC200

3 cameras +
laptop input

Portable System

A complete system in a briefcase-style unit, Datavideo combines switcher, recorder and encoder to stream directly to YouTube. It can also feed screens within the house or worship.

+ All-in-one mobile system
- Requires basic vision mixing skill

4 cameras
+2 laptop inputs



This Datavideo workflow allows a single operator to control multiple cameras and switch between sources. At the heart is a portable switcher with a built-in monitor that can be easily carried between venues.

Fixed Camera	Robotic Camera	Camera Control	Production System
Datavideo BC50	Datavideo PTC-140	Datavideo RMC-180	Datavideo HS-1300

TV Production System

This traditional vision mixing format is the backbone of live video production across television, live streaming, sports broadcasting and live music. Modular, your system can be built up over time to meet your growing and changing needs.

- + Total flexibility, scalable to handle 1-50 camera inputs
- Requires more technical experience and expertise



20 cameras
+1 laptop input

TV-ready Production System

The Blackmagic Design workflow combines studio cameras and fixed camera positions with a traditional creative switcher system. Very easy to expand with additional sources.

- + High quality 4K pictures
- Cameras can be obtrusive

Fixed Camera	Studio Camera	Creative Switcher	Streaming Encoder
Micro Studio Camera 4K	URSA Broadcast	ATEM 2 ME Production Studio 4K	Teradek Slice 656

HDR 4K Switcher

Offering a traditional control panel interface, the UHS-500 is a powerful yet compact switcher that supports high dynamic range production

- + Creative, dynamic
- Requires computer proficiency

5 cameras
inputs



Panasonic PTZ cameras deliver TV-quality video, yet can be unobtrusively installed using Ethernet. The cameras are paired with the Telestream Wirecast Gear 420 production system to deliver superb flexibility and creativity.

Robotic Camera	Camera Control	Production Switcher	Streaming Encoder
Panasonic AW-HE150	Panasonic RP60	Panasonic UHS-500	Teradek Slice 656